

HIGHLANDS UNITED METHODIST CHURCH

THE SUNDAY OF THE RESURRECTION EASTER SUNDAY

April 17, 2022 – 10:30 a.m. Services



Jyoti Sahi (b. 1944), Resurrection, 2007. Oil on canvas.

Easter Sunday Flowers

The flowers on the altar are given to the glory of God by Louis Baxley, and in memory of Lucy Baxley and Randy Smith.

The lilies on the Paschal candle are given to the glory of God by Dan & Nancy Hill.

The lilies on the processional crosses are given to the glory of God by Renee Peacock, and in honor of Richard C. Phillips and The Choir.

The lilies on the processional crosses are given to the glory of God by Suzanne Hoye, and in memory of Jeanne Leslie Ray.

The lilies on the processional torches are given to the glory of God by Mike \circ Gayle Byrne, and in honor of Richard C. Phillips and The Choir.

The lilies on the processional torches are given to the glory of God by Mark Chambers \circ Joy McPherson, and in honor all the great teachers who have helped us grow in our faith.

The arrangement on the front lawn cross is given to the glory of God by Steve \circ PJ Ellis and Ali Rivers, and in memory of Stephen Thompson and Tommy Thompson, and in honor of Kathleen Thompson and Teresa Thompson Renda.

A potted lily is given to the glory of God by Mark Chambers \circ Joy McPherson, and in memory of Tommy Thompson and all the other souls we lost during the pandemic.

A potted lily is given to the glory of God by Richard & Orlean Hydinger, and in honor of Evalouise, Allen, Adelia, Lillian, and Kate Arnold.

A potted lily is given to the glory of God by Mike & Gayle Byrne, and in honor of Mikah, Reggie, Leslie, Danny, Dick, Drake, Mary Elizabeth, Tyra, Kenny, and P. J.

For our children

The wonderful abstract painting on the front of the bulletin by Indian artist Jyoti Sahi is full of rich symbols. Can you find these things in the painting?

- Jesus with arms outstretched
- Two women kneeling
- The face of a man
- A tree
- A mandorla shape (an oval like the church crest on the front of the bulletin, used in religious art)
- An eye
- An ichthus—Christian fish shape
- A shell
- A red rooster
- Triangles

What other symbols do you see?

Children's activity bags for use during worship are available at the Sanctuary entrances.

Order for Holy Communion

Preaching – The Reverend Mikah Hudson Liturgist – Reggie Holder Choirmaster and Organist – Richard Phillips Vergers –Brian Bellenger, Wilson Nash

*Congregation please stand. Words in bold are spoken or sung by the congregation.

Serving for Altar Guild: Nancy Hill, Donna Sibley
Serving as Ushers: Adam & Caroline Caldwell
Serving as Lay Reader: Steve Alexander
Serving as Acolytes: Bess Forrester, Reed Forrester, Dylan Higgs, Will Soong
Serving as Communion Stewards: Steve & Lisa Alexander, Phil & Sara Amthor, Leigh Delashaw

PEALING OF THE TOWER BELLS

Kara Cargile, Chimer

Sinfonia in D Major

Johann Christian Bach (1756-1791)

Op. 18, No 1 Movement I The Orchestra

*Easter Proclamation

Alleluia! Christ is risen! The Lord is risen indeed! Alleluia!

*Hymn 302

PRELUDE

Christ the Lord Is Risen Today
Congregation, The Choir, and Orchestra
Verses 1-4

EASTER HYMN

Descant Setting: Anthony Baldwin

THE LITURGY OF THE WORD

*Collect for Easter

The Lord be with you. And also with you.

Let us pray: Most Glorious God, who on this day delivered us by the mighty resurrection of your Son, Jesus Christ, and made your whole creation new: grant that we who celebrate with joy His rising from the dead may be raised from the death of sin to the life of righteousness: through Him who is alive and reigns with You, in the unity of the Holy Spirit, one God, now and forever. **Amen.**

KYRIE (Sung by The Choir)

Wolfgang Amadeus Mozart (1756-1791)

Kyrie eleison. Christe eleison. Kyrie eleison.

Translation: Lord, have mercy; Christ, have mercy; Lord, have mercy.

FIRST LESSON

Acts 10:34-43

May these words reveal Christ to us. Thanks be to God.

ANTHEM

Ye Choirs of New Jerusalem

The Choir and Orchestra

This anthem was placed in the choral library to the glory of God and in memory of Scott Mitchell Welch (1969-2020) by Suzanne and Rick Phillips.

Ye choirs of new Jerusalem, your sweetest notes employ.

The Paschal victory to hymn in strains of holy joy.

For Judah's Lion bursts his chains, crushing the serpent's head;

And cries aloud through death's domains to wake th'imprison'd dead.

Devouring depths of hell their prey at his command restore;

His ransom'd hosts pursue their way where Jesus goes before.

Triumphant in his glory now to him all power is given;

To him in one communion bow all saints in earth and heaven.

While we, his soldiers, praise our King, his mercy we implore,

Within his palace bright to bring and keep us evermore.

All glory to the Father be, all glory to the Son,

All glory, Holy Ghost, to thee, while endless ages run.

Alleluia! Amen.

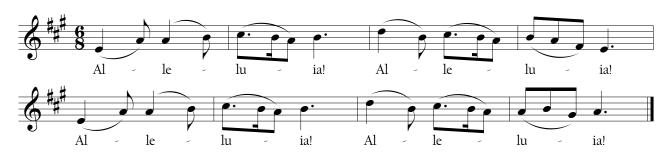
Sir Charles Villers Stanford (1852 -1924) Arranged for orchestra by Richard Phillips (b. 1959) Text, Robert Campbell, In Hymns and Anthems (1850) Translated from St Fulbert of Chartres hymn Chorus novae Jerusalem Modified by the compilers of Hymns Ancient and Modern

CHILDREN'S MOMENT Reggie Holder

Children of all ages are invited to participate. Following the Children's Moment, all children will return to sit with their families.

*GOSPEL ACCLAMATION

Fintan O'Carroll (1922-1981) and Christopher Walker (b. 1947)



*GOSPEL LESSON

The Holy Gospel of our Lord Jesus Christ according to Luke. Glory to you, Lord Christ.

The Lesson Luke 24:1-12

The Gospel of the Lord. Praise to you, Lord Christ.

THE HOMILY

The Reverend Mikah Hudson

THE PRAYERS OF THE PEOPLE

THE HOLY COMMUNION

Communion Musical Setting: Wolfgang Amadeus Mozart (1756-1791) Missa Brevis in G Major KV 49

Invitation to Holy Communion

God in Christ breaks down the walls that make us strangers to ourselves and divide us from one another. We are the body of Christ. Around this table, we enact our faith. The Communion Table is open to all who are in love with God and their neighbor and seek forgiveness and healing in this broken world.

*THE PEACE

The peace of the Lord Jesus Christ be with you. And also with you.

GREETINGS AND PARISH NOTICES

Reggie Holder

OFFERTORY ANTHEM

Sanctus

from St. Ceclia Mass The Choir and Orchestra Roderick George, tenor soloist

Sanctus, Sanctus, Sanctus, Dominus; Sanctus, Sanctus, Deus Sabaoth, Deus Sabaoth.

Pleni sunt coeli et terra Gloria tua. Hosanna in excelsis. Amen.

Translation: Holy, Lord God Almighty; Holy Lord God of Sabbath. Heaven and earth are full of thy glory. Hosanna in the highest. Amen.

Charles Gounod (1818-1893)

Text, Traditional Latin

*Doxology 94

LAST UNS ERFREUEN WITH ALLELUIAS

*THE GREAT THANKSGIVING

The Lord be with you. And also with you.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right to give our thanks and praise.

... And so, in the joy of this Passover, earth and heaven resound with gladness, while angels and archangels and the powers of all creation sing forever the hymn to your glory:

The congregation may be seated.

SANCTUS (Sung by The Choir)

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth; pleni sunt coeli et terra gloria tua. Hosanna in excelsis.

Translation: Holy, Holy, Lord God of Hosts; Heaven and earth are full of your glory. Hosanna in the highest.

And so, in remembrance of these your mighty acts in Jesus Christ, we offer ourselves in praise and thanksgiving as a holy and living sacrifice, in union with Christ's offering for us, as we proclaim the mystery of faith.

Christ has died, Christ is risen, Christ will come again.

... through Jesus Christ our Lord; by whom, and with whom, and in whom, in the unity of the Holy Spirit, all honor and glory be yours, almighty Father, for ever and ever. **Amen**.

THE LORD'S PRAYER 895

Breaking of the Bread

AGNUS **D**EI (Sung by The Choir)

Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

Translation: Lamb of God, who takes away the sins of the world, have mercy upon us. Lamb of God, who takes away the sins of the world, grant us peace.

RECEIVING THE BREAD AND CUP

Please come forward as directed by the ushers to receive Holy Communion and be mindful of social distancing while waiting to receive the sacrament. Holy Communion will be served by intinction; communion stewards will dip the bread into the cup and place in congregants' hands. Pre-packaged elements are available at the chancel rails. Reflecting our conviction that God's grace is for all people, everyone is invited to the Lord's table.

Music During Communion

ANTHEM

Ave Verum

The Choir and Orchestra

Ave verum corpus, natum ex Maria Virgine: vere passum immolatum in cruce pro homine; cujus latus perforatum unda fluxit et sanguine; Esto nobis praegustatum in mortis examine.

Translation: Jesu, Word of God Incarnate, of the Virgin Mary born; on the cross thy sacred body, for us with nails was torn. Cleanse us by the blood and water streaming from thy pierced side. Feed us with thy body broken, now and in death's agony.

Wolfgang A. Mozart (1756-1791)

English translation by Norman Greyson

VOLUNTARY

Allegro con spirito
The Orchestra

Henry Purcell (1659-1695)

PRAYER AFTER RECEIVING

Lord, we bless and praise you for nourishing us with this Easter feast of redemption. Fill us with your Spirit, and make us living signs of your love that we may go forth into the world proclaiming resurrection and new life, through Jesus Christ our Lord. Amen.

*CHORAL RESPONSE

Hallelujah Chorus

from Messiah The Choir and Orchestra

Hallelujah! For the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of his Christ; and he shall reign forever and ever, King of Kings and Lord of Lords. Hallelujah!

George Friedrich Händel (1685-1759)

Text, Revelation 19:6; 11: 15

*BLESSING AND SENDING FORTH

*Hymn in Procession 327

Crown Him with Many Crowns

DIADEMATA

Congregation, The Choir, and Orchestra

Verses 1 & 2

*Easter Proclamation

Alleluia! Christ is risen! The Lord is risen indeed! Alleluia!

The congregation is invited to remain seated in the sanctuary until the conclusion of the Voluntary.

Those who wish to leave are asked to do so quietly.

VOLUNTARY

The Rejoicing from ROYAL FIREWORKS The Orchestra George Friedrich Händel

PEALING OF THE TOWER BELLS

THE ORCHESTRA

Levon Margaryan, Violin

Yuriko Yasuda, Violin

Lucina Horner, Viola

Michael Fernandez, Viola

Mary Del Gobbo, Cello

Nix Scholefield, Bass

Aaron Locklear, Timpani

Lauri Middaugh, Assisting Organist

RODERICK GEORGE

An active performing artist on the operatic and concert stages, tenor Roderick George has garnered acclaim in performances throughout the United States and in Europe.

Dr. George is Professor of Music and head of the voice area at the University of Montevallo.

We welcome him as our guest soloist to Highlands!



${ m W}$ elcome to ${ m H}$ ighlands! ALL ARE WELCOME



A Reconciling Congregation with the Reconciling Ministries Network (rmnetwork.org)

Highlands United Methodist Church is a community of disciples of Christ; a beacon of hope, inviting all to become new persons in Christ to be sent into the world to share the Gospel and to serve our neighbors; and a sanctuary for those in need of God's love and grace.

Highlands United Methodist Church affirms that nothing can separate anyone from the love of God. We invite all to worship, wonder, and discover God's grace as we aspire to create a safe space for all to participate fully in the life of this community of faith. We are called to shine as a beacon of hope, grace, belonging, and respect for all people. Regardless of age, gender identity, ethnicity, sexual orientation, family, financial status, nationality, physical or mental ability, past or future, there is room for you at Highlands.

Invitation to Christian Discipleship

The message of the Hebrew prophets, Jesus, Paul, and the early church was always a message of welcome and inclusion for all. The image of God's kingdom is of something small and insignificant growing into something larger and of great significance. The oppressed, the alien, and the outcast were all welcomed, included, and cared for. In this sense, our faith is built upon the idea of gracious hospitality. Followers of Jesus are not about walls of exclusion but bridges of grace and acceptance. Ours is a faith of invitation, for all to come to know Jesus as the living Christ who overcomes all brokenness, sin, and even death, offering a way to make all things new. This invitation extends to you. If you desire to explore what this means for you, please speak to a member of the clergy after the service or sometime this week. We welcome the opportunity to visit with you.

COVID-19 SAFETY PROTOCOLS

- If you have been exposed to COVID-19 or exhibit symptoms of illness, please join us for online worship. Worship services are livestreamed on Facebook, Youtube, and Vimeo. Visit www.highlandsumc.net for more information.
- Face masks are encouraged but not required throughout the building.
- Hand sanitizer is available throughout the Sanctuary and church building. Congregants are especially encouraged to sanitize hands prior to receiving Holy Communion.
- Please be mindful of social distancing, especially in narrow hallways and in restroom facilities.

If you have questions or concerns regarding in-person worship COVID protocols, please contact the church office at 205-933-8751.

OFFFRING

Cash or Check Giving:

• Giving envelopes are available in the pew racks. Checks may be made payable to HUMC.

Electronic Giving:

- Text GIVE to 205-900-3040. A link will be provided for a simple, quick way to give with one click.
- Visit www.highlandsumc.net/giving to give using a debit/credit card or bank account.

Sustainable Giving:

• To set up automatic monthly bank drafts, contact financial manager Tyra Johnson-Pirtle at finance@highlandsumc.net.