



Highlands United Methodist Church
Order of Online Worship
April 4, 2021 at 10:30 AM
The Sunday of the Resurrection

Preaching – The Reverend Mikah Hudson

Liturgist – The Reverend Henry Gibson

Children's Moment – Reggie Holder

Lay Reader – Lillian Rand

Choirmaster and Organist – Richard Phillips

Highlands UMC Choral Ensemble

Soprano: Naomi Archer, Ellen Buckner, Savannah Busby, Kara Cargile, Lindsay Dawson

Alto: Mary Elizabeth Neal, Suzanne Phillips, Lee Stayer

Tenor: David Busby, Josh Rezeck

Bass: Brian Bellenger, Logan Cobb, Thomas Head, Brett Huffman

Assisting Organist: Jack Smith

Chamber Orchestra from the Alabama Symphony Orchestra:

Violin: Pei-Ju Wu, Tara Mueller

Viola: Lucina Horner, Gabriel Schlaffer

Cello: Warren Samples, Peter Garrett

Bass: Alex Horton, Nick Scholefield

Guest Soloist

Dr. Roderick George, tenor

We welcome our guest musicians to Highlands!

Voluntary	Sinfonia in D Major <i>Op. 18, No. 1, Movement 1</i>	Johan Christian Bach (1756-1791)
Call to Worship		Rev. Henry Gibson
	<i>Alleluia! Christ is risen! The Lord is risen indeed! Alleluia!</i>	
Hymn	Christ the Lord is Risen Today	EASTER HYMN <i>Descant Setting: Anthony Baldwin</i>
Children's Moment		Reggie Holder
Epistle Lesson		Acts 10:34-43 <i>May these words reveal Christ to us. Thanks be to God.</i>

Anthem

Cantique de Jean Racine

*O Divine Word above, our hope and consolation, eternal light of the heav'ns and the earth: our voices greet the morning:
Look down, O Lord, and hear thy people's prayer! Inspire us, Lord, we pray, with the pow'r of thy Spirit,
That hell may flee before thy mighty Word. From slumber waken us, our weary souls reviving,
That we may never forget Thy laws!
Lord Jesus Christ, have mercy on thy faithful congregation now gathered here in the sight of thy throne;
Receive the hymns they offer to thine eternal glory; renewed by thy gifts may they go forth in peace.*

Gabriel Fauré (1845-1924)

Text, Jean Racine, from *Hymnes traduites du bréviare*;
Translated by John Rutter

The Prayers of the People and The Lord's Prayer

The Reverend Henry Gibson

Anthem

The Holy City

Dr. Roderick George, tenor

*Last night I lay a sleeping, there came a dream so fair: I stood in old Jerusalem, beside the temple there;
I heard the children singing, and ever as they sang, I thought the voice of angels, from heav'n answer rang;
"Jerusalem! Lift up your gates and sing, Hosanna in the highest, Hosanna to your King!"
And then I thought my dream was changed, the street no longer rang, Hushed were the glad Hosannas little children sang;
The sun grew dark with mystery, the morn was cold and chill, as the shadow of a cross arose upon a lonely hill.
"Jerusalem! Hark! How the angels sing: Hosanna in the highest, Hosanna to your King!"
And once again the scene was changed, New Earth there seemed to be; I saw the Holy City beside the tideless sea;
The light of God was on its streets, the gates were open wide, and all who would might enter, and no one was denied.
No need of moon or stars by night, or sun to shine by day, I saw the new Jerusalem that would not pass away.
Jerusalem! Sing, for the night is o'er! Hosanna in the highest, Hosanna forevermore!*

Stephen Adams (1841-1913)

Text, F.E. Weatherly

Doxology with Alleluias

LAST UNS ERFREUEN

The Gospel Lesson

John 20:1-18

The Homily

The Reverend Mikah Hudson

Holy Communion

The Reverend Mikah Hudson
The Reverend Henry Gibson

Communion Anthem

Ave Verum

*Ave verum corpus, natum ex Maria Virgine: vere passum immolatum in cruce pro homine;
cujus latus perforatum unda fluxit et sanguine; Esto nobis praegustatum in mortis examine.*
Translation: *Jesu, Word of God Incarnate, of the Virgin Mary born; on the cross thy sacred body, for us with nails was torn.
Cleanse us by the blood and water streaming from thy pierced side. Feed us with thy body broken, now and in death's agony.*

Wolfgang A. Mozart (1756-1791)

English translation by Norman Greyson

Hymn

Crown Him with Many Crowns

EASTER HYMN

Organ Improvisation: Noel Rawsthorne

Announcements and Blessing

Reggie Holder

Voluntary

Brandenburg Concerto

No. 3, Movement I

Johann Sebastian Bach (1685-1750)