



HIGHLANDS UNITED METHODIST CHURCH

THE FOURTH SUNDAY AFTER PENTECOST

JULY 7, 2019

10:30 A.M. SERVICE



ALL ARE WELCOME

Highlands United Methodist Church affirms that nothing can separate anyone from the love of God. We invite all to worship, wonder, and discover God's grace as we aspire to create a safe space for all to participate fully in the life of this community of faith. We are called to shine as a beacon of hope, grace, belonging, and respect for all people. Regardless of age, gender identity, ethnicity, sexual orientation, family, financial status, nationality, physical or mental ability, past or future, there is room for you at Highlands.



WELCOME TO HIGHLANDS!



A RECONCILING CONGREGATION

www.highlandsumc.net/rmn

- † All children are welcome to participate fully in worship. Families are encouraged to sit toward the front so that your children can see and hear all that takes place during worship. Children's bulletins, books, and crayons are available at the Sanctuary entrances for use during worship. A nursery is provided for ages 4 and younger; an usher will be happy to direct you.
- † Children of all ages are invited to participate in the Children's Moment. Following Children's Moment, children ages 4 – 2nd grade may attend Children's Church in the Fellowship Hall; older children will return to sit with their families. If this is your child's first time attending Children's Church at Highlands, a parent is asked to accompany their child to meet staff and provide contact information.
- † Please visit the hospitality table in the Greeting Space after worship for a small gift and some information about the Highlands family. Feel free to call or email the church with any questions or pastoral care needs. We would love to have the opportunity to visit with you.
- † If you would like to receive updates from Highlands about our upcoming worship services, study opportunities, and events, text HIGHLANDS to 84576, visit www.highlandsumc.net/email, or contact the church office.
- † Parking for visitors and those with limited mobility is available in the lot located directly behind the church building, just off Richard Arrington Jr. Blvd. Parking is free on Sundays at all metered street spaces near the church and at the public parking deck on Magnolia Avenue.

ORDER FOR HOLY COMMUNION

PREACHING – THE REVEREND MIKAH HUDSON

LITURGIST – THE REVEREND HENRY GIBSON

CHOIRMASTER AND ORGANIST – RICHARD PHILLIPS

CHILDREN’S MOMENT – REGGIE HOLDER

*Congregation please stand

Words in bold are spoken or sung by the congregation.

Serving for Altar Guild: Janet Holt

Serving as Ushers: Mike Buchanan, Tommy Thompson

Serving as Communion Stewards: Andrea White, Robert White, Virginia White

Serving as Acolytes: Austin Meredith, Ben Shacka, Virginia White

Serving as Verger: Brian Bellenger

Serving as Lay Reader: Michelle Jones

PEALING OF THE TOWER BELLS

Savannah Busby, Chimer

CALL TO WORSHIP

PRELUDE

Adagio for Strings
from String Quartet, Op. 11 Movement 2

Samuel Barber (1910-1981)
Arranged for organ by William Strickland

*HYMN IN PROCESSION 698

God of the Ages

NATIONAL HYMN

*COLLECT FOR INDEPENDENCE DAY

The Lord be with you. And also with you.

Let us pray: Lord God almighty, you have made all the peoples of the earth for your glory, to serve you in freedom and in peace: Give to the people of our country a zeal for justice and the strength of forbearance, that we may use our liberty in accordance with your gracious will; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, forever and ever. Amen.

*GLORIA IN EXCELSIS (See pew insert)

Glory to You

John Rutter (b. 1945)

1. Glory to you, Lord God of our fathers; you are worthy of praise; glory to you.
2. Glory to you for the radiance of your holy name; we will praise you and highly exalt you forever.
3. Glory to you in the splendor of your temple; on the throne of your majesty, glory to you.
4. Glory to you, seated between the cherubim; we will praise you and highly exalt you forever.
5. Glory to you, beholding the depths; in the high vault of heaven, glory to you.
6. Glory to you, Father, Son, and Holy Spirit; we will praise you and highly exalt you forever.

PSALM 66:1-9 (Sung by the Choir)

Anglican Chant: Sir Ivor Algeron (1869-1953)

¹ O be joyful in God, all ye lands; sing praises unto the honor of his name; make his praise to be glorious.

² Say unto God, O how wonderful art thou in thy works
through the greatness of thy power shall thine enemies be found liars unto thee.

³ For all the world shall worship thee, sing of thee, and praise thy name.

⁴ O come hither, and behold the works of God, how wonderful he is in his doing toward the children of men.

⁵ He turned the sea into dry land, so that they went through the water on foot; there did we rejoice thereof.

⁶ He ruleth with his power forever; his eyes behold the people and such as will not believe shall not be able to exalt themselves.

⁷ O praise our God, ye people; and make the voice of his praise to be heard;

⁸ Who holdeth our soul in life, and suffereth not our feet to slip.

⁹ For thou, O God, hast proved us; thou also hast tried us, like as silver is tried.

EPISTLE LESSON

Galatians 6:1-16

The Word of the Lord. Thanks be to God.

THE CHILDREN'S MOMENT

Reggie Holder

*SEQUENCE HYMN 437

This Is My Song

FINLANDIA

The Holy Gospel of our Lord Jesus Christ according to Luke. Glory to you, Lord Christ.

*GOSPEL LESSON

Luke 10:1-11, 16-20

The Gospel of the Lord. Praise to you, Lord Christ.

THE SERMON

The Reverend Mikah Hudson

PRAYERS OF THE PEOPLE

The Reverend Henry Gibson

SERVICE OF HOLY COMMUNION

Musical Setting: Elise Eslinger (b. 1943)

*INVITATION TO HOLY COMMUNION

God in Christ breaks down the walls that make us strangers to ourselves and divide us from one another. We are the body of Christ. Around this table, we enact our faith. The Communion Table is open to all who are in love with God and their neighbor and seek forgiveness and healing in this broken world.

*THE PEACE

The Peace of the Lord Jesus Christ be with you. And also with you.

GREETING AND PARISH NOTICES

OFFERTORY ANTHEM

With a Voice of Singing

The Choir

With a voice of singing declare ye this, and let it be heard, Alleluia. Utter it even unto the ends of the earth.

The Lord hath delivered his people, Alleluia. O be joyful in God, all ye lands,

O sing praises to the honor of His name, make His praise to be glorious.

With a voice of singing declare ye this, and let it be heard, Alleluia.

Martin Shaw (1875-1958)

Text, Martin Shaw

*DOXOLOGY WITH ALLELUIAS 94

LASST UNS ERFREUEN

*THE GREAT THANKSGIVING

The Lord be with you. And also with you.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right to give our thanks and praise.

...And so, with your people on earth and all the company of heaven we praise your name and join their unending hymn:

Ho - ly, Ho - ly, Ho - ly Lord, God of pow - er and might. Heav - en and earth are

full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - san - na in the high - est.

...And so, in remembrance of these your mighty acts in Jesus Christ, we offer ourselves in praise and thanksgiving as a holy and living sacrifice, in union with Christ's offering for us, as we proclaim the mystery of faith.

Christ has died, Christ is ri - sen, Christ will come a - gain!

...Through your Son Jesus Christ, with the Holy Spirit in your holy church, all honor and glory is yours, almighty Father, now and forever.

A - men, A - men, A - men.

THE LORD'S PRAYER 895

BREAKING OF THE BREAD

THE FRACTION ANTHEM

Jesus Lamb of God

William Mathias (1934-1992)

*Jesus, Lamb of God, have mercy on us.
Jesus, bearer of our sins: have mercy on us.
Jesus, redeemer of the world: give us your peace.*

RECEIVING THE BREAD AND CUP

ANTHEM

Christus Factus Est

The Choir

*Christus factus est pro nobis obediens usque ad mortem, mortem autem crucis.
Propter quod et Deus exaltavit illum et dedit illi nomen, quod est super omne nomen.*

*Translation: Christ became obedient for us unto death, even to the death, death on the cross.
Therefore God exalted Him and gave Him a name which is above all names.*

Felice Anerio (1560-1614)

Text, Traditional Latin

ORGAN SOLO

Improvisation on THAXTED

Tune: Gustav Holst (1874-1934)

Adapted from his suite The Planets

PRAYER AFTER RECEIVING

***HYMN 729**

O Day of Peace That Dimly Shines

JERUSALEM

***THE BLESSING AND SENDING FORTH**

***CHORAL BENEDICTION**

Our Fathers' God, To Thee

The Choir

*Our fathers' God, to thee, author of liberty, to thee we sing;
Long may our land be bright with freedom's holy light;
Protect us by thy might, great God, our King. Amen.*

Thesaurus Musicus

Text, Samuel F. Smith

After the retiring procession concludes, you are invited to be seated in the sanctuary until the conclusion of the voluntary.

***RETIRING VOLUNTARY**

Variations on AMERICA

Charles Ives (1874-1954)

PEALING OF THE TOWER BELLS

Today will be the last Sunday until August 18 that the full choir will be assisting to lead worship during the 10:30 service. Highlands is truly blessed to have such committed people offer their gifts to the worship services, who inspire us and feed our souls each week. During the next few weeks, we are giving these servants a well-deserved break. We will continue to have a small chamber choir or soloist to help lead and provide special music during worship at this time.

Music Notes

Adagio for Strings is a work by Samuel Barber (1910-1981) arranged for string orchestra from the second movement of his String Quartet, Op. 11. Barber finished the arrangement in 1936. It was performed for the first time in 1938, in a radio broadcast from a New York studio attended by an invited audience, conducted by Arturo Toscanini. William Strickland, while assistant organist at St Bartholomew's Church in New York, had been impressed by Toscanini's recording of the work and had submitted his own arrangement for organ to G. Schirmer, who eventually published it in 1949.

Variations on AMERICA was composed his composition in 1891 by Charles Ives (1874 -1954). Ives is often described as this country's most truly "American" composer as well as its most original one. Born in Danbury, Connecticut, he received all his musical training in the United States. Charles Ives began his musical career at the age of fourteen when he was hired as a church organist in Danbury. The **Variations on AMERICA** was composed in 1891, when he was seventeen years old. Created for solo organ, the piece was not often performed during Ives' lifetime. The theme of the Variations is the melody known as **AMERICA** or My Country 'Tis of Thee.



Vision Statement

*Highlands United Methodist Church is a community of disciples of Christ;
a beacon of hope, inviting all to become new persons in Christ
to be sent into the world to share the Gospel and to serve our neighbors;
and a sanctuary for those in need of God's love and grace.*

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