



Highlands United Methodist Church
Order of Online Worship
November 15, 2020 at 10:30 AM
The Twenty-Fourth Sunday in Pentecost

Reggie Holder - Preaching
The Reverend Henry Gibson - Liturgist
Richard Phillips - Choirmaster and Organist
David Busby, Lindsay Dawson, Thomas Head, Mary Elizabeth Neal - Chamber Choir

Prelude

Alexandr  Guilmant (1837-1911)

Larghetto
from Organ Sonata No. 2 in D Major
Opus 50

Call to Worship

The Reverend Henry Gibson

Hymn

God Who Stretched the Spangled Heavens

HOLY MANNA

(See last page of document for text and music)

The Children's Moment

Mary Elizabeth Neal

The Psalter

Psalm 123:1-4
The Choir

Richard Woodward (1744-1777)

¹To you I lift up my eyes, to you enthroned in the heavens.

²As the eyes of servants look to the hand of their masters, and the eyes of a maid to the hand of her mistress,

³So our eyes look to the Lord our God, until he show us his mercy.

⁴Have mercy upon us, O Lord, have mercy, for we have had more than enough of contempt,

Glory be to the Father, and to the Son, and to the Holy Ghost:

as it was in the beginning, is now, and ever shall be: world without end. Amen.

Faithful Resilience Stewardship Moment

Highlands Staff

Anthem

O How Amiable
The Choir

O how amiable are Thy dwellings: thou Lord of Hosts!

My soul hath a desire and longing to enter into the courts of the Lord:

My heart and my flesh rejoice in the living God.

Yea, the sparrow hath found her an house, and the swallow a nest where she may lay her young:

Even Thy altars, O Lord of Hosts, my King and my God. Blesses a re they that dwell in Thy house:

They will be always praising Thee. The glorious Majesty of the Lord our God be upon us:

Prosper thou the work of our hands upon us. O prosper thou our handy work.

O God, our help in ages past, our hope for years to come, our shelter from the stormy blast, and our eternal home.

Ralph Vaughn Williams (1872-1958)

Text, Psalms 84 and 90

The Prayers of the People and The Lord's Prayer

The Reverend Henry Gibson

The Gospel Lesson

Matthew 25:14-30

Homily

Reggie Holder

The Affirmation of Faith

THE APOSTLES CREED

I believe in God, the Father Almighty,
maker of heaven and earth;
And in Jesus Christ his only Son, our Lord;
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;*
the third day he rose from the dead;
he ascended into heaven,
and sitteth at the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Spirit,
the holy catholic** church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

Announcements, Blessing and Sending Forth

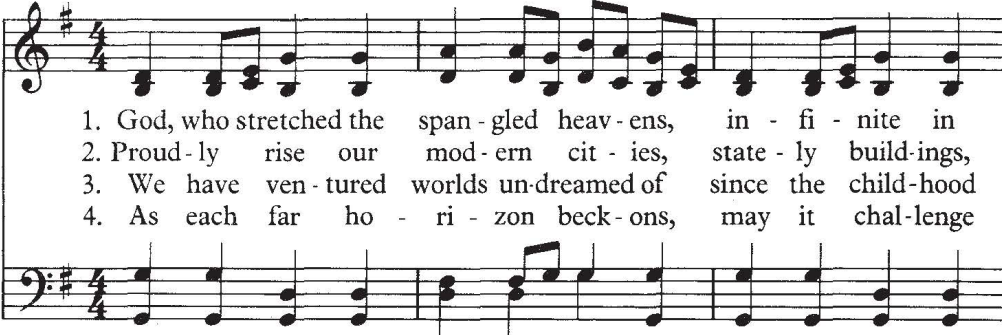
Reggie Holder

Voluntary

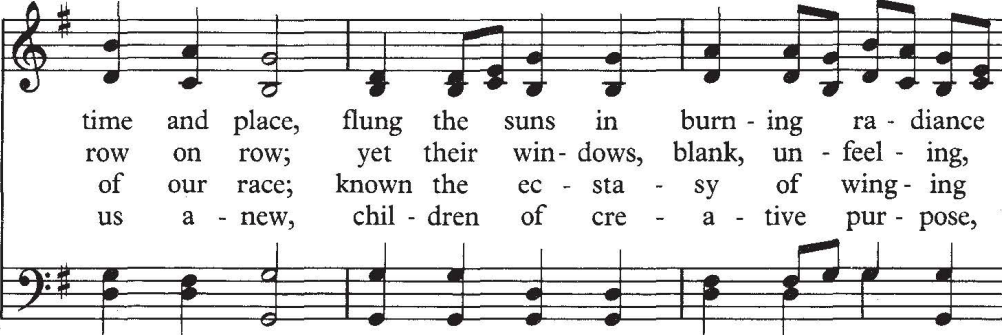
Samuel Sebastian Wesley (1810-1876)

Choral Song

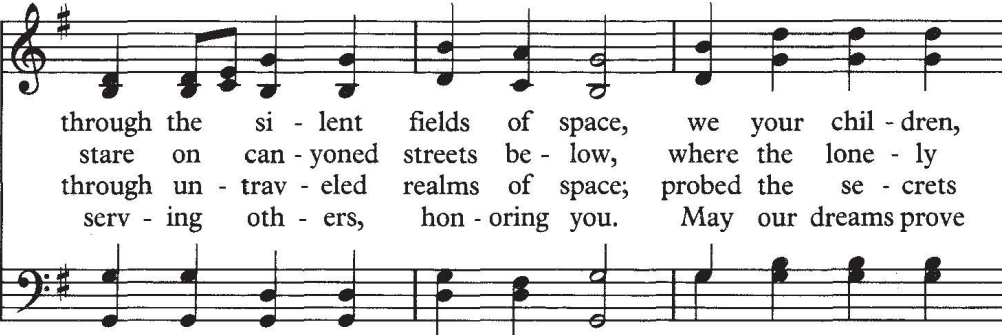
150 God, Who Stretched the Spangled Heavens



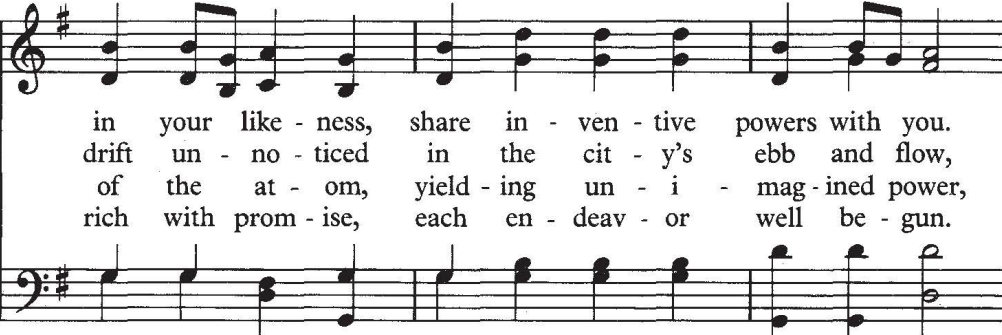
1. God, who stretched the span-gled heav-ens, in-fi-nite in
 2. Proud-ly rise our mod-ern cit-ies, state-ly build-ings,
 3. We have ven-tured worlds un-dreamed of since the child-hood
 4. As each far ho-ri-zon beck-ons, may it chal-lenge



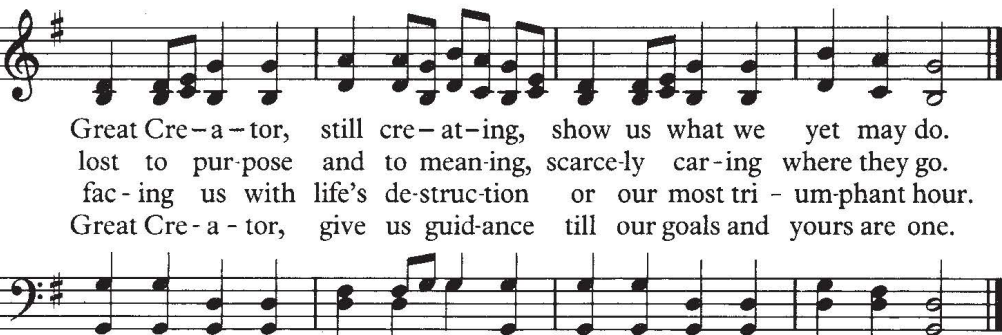
time and place, flung the suns in burn-ing ra-diance
 row on row; yet their win-dows, blank, un-feel-ing,
 of our race; known the ec-sta-sy of wing-ing
 us a-new, chil-dren of cre-a-tive pur-pose,



through the si-lent fields of space, we your chil-dren,
 stare on can-yoned streets be-low, where the lone-ly
 through un-trav-eled realms of space; probed the se-crets
 serv-ing oth-ers, hon-oring you. May our dreams prove



in your like-ness, share in-ven-tive powers with you.
 drift un-noticed in the cit-y's ebb and flow,
 of the at-om, yield-ing un-i-mag-ined power,
 rich with prom-ise, each en-deav-or well be-gun.



Great Cre-a-tor, still cre-at-ing, show us what we yet may do.
 lost to pur-pose and to mean-ing, scarce-ly car-ing where they go.
 fac-ing us with life's de-struc-tion or our most tri-um-ph-ant hour.
 Great Cre-a-tor, give us guid-ance till our goals and yours are one.

