



HIGHLANDS UNITED METHODIST CHURCH

SOLEMN CHORAL REQUIEM FOR

ALL SAINTS SUNDAY

NOVEMBER 3, 2019

10:30 A.M. SERVICE



ALL ARE WELCOME

Highlands United Methodist Church affirms that nothing can separate anyone from the love of God. We invite all to worship, wonder, and discover God's grace as we aspire to create a safe space for all to participate fully in the life of this community of faith. We are called to shine as a beacon of hope, grace, belonging, and respect for all people. Regardless of age, gender identity, ethnicity, sexual orientation, family, financial status, nationality, physical or mental ability, past or future, there is room for you at Highlands.

REQUIEM

John Rutter (b. 1945)

Rutter completed his *Requiem* in 1985. It bears the dedication "in memoriam L. F. R.", John Rutter's father, who had died the previous year. He conducted the first performance on 13 October 1985 at Lovers' Lane United Methodist Church, Dallas, Texas, where the director of Music, Allen Pote, prepared the Sanctuary Choir and orchestra. The soprano soloist was Karen Shafer. Several movements had been performed on 14 March 1985 at Fremont Presbyterian Church, Sacramento, California, by the Sanctuary Choir and ensemble, prepared by Mel Olsen, and also conducted by the composer.

Though Rutter is perhaps best known for his carols and other short pieces, Mr. Rutter also has several large-scale works for chorus and orchestra to his name. Most of these received their first performances in the United States, where Rutter is a frequent visitor, writing regularly for American choirs and conducting performances of his own music.

The *Requiem* does not adhere strictly to the conventional Catholic liturgy, but combines texts from the Requiem Mass and the Book of Common Prayer. This is by no means unusual; Faure, Brahms and Duruflé all followed their own individual preferences when selecting appropriate verses to set to music. Since its first performance, it has become a firm favorite with choirs and audiences the world over. Though it necessarily has its dark moments, Rutter's *Requiem* is unmistakably optimistic in its message of hope and comfort, expressed through the beauty of the chosen texts and Rutter's uplifting music. It is not entirely surprising that after the tragic events of 9/11 it was this setting of the Requiem that was the preferred choice of music at the many memorial services which followed across the USA.

ORDER OF SOLEMN REQUIEM FOR HOLY COMMUNION

Setting: *Requiem*
John Rutter (b. 1945)

THE CHOIR
SAVANNAH BUSBY, SOPRANO

PREACHER AND CELEBRANT – THE REVEREND MIKAH HUDSON
LITURGISTS – THE REVEREND DEB WELSH, THE REVEREND HENRY GIBSON, AND REGGIE HOLDER
CHOIRMASTER AND ORGANIST – RICHARD PHILLIPS

*Congregation please stand.
Words in bold are spoken or sung by the congregation.

Serving as Altar Guild: Louise Brasher
Serving as Ushers: Scott Chramer, Dan Sibley
Serving as Communion Servers: Mike Byrne, Gayle Byrne, Martha Council
Serving as Acolytes: Bess Forrester, Jack Halliday, James Halliday, Lillie Corinne Welch
Serving as Vergers: Brian Bellenger, Wilson Nash
Serving as Lay Reader: Warren Laird

The flowers on the altar are given to the glory of God and in memory of Mary Louise Howard Jones.

PEALING OF THE TOWER BELLS

WELCOME & INTRODUCTION OF THE SERVICE

The Reverend Mikah Hudson

*SOLEMN PROCESSION

*INTROIT AND KYRIE

Requiem aeternam dona eis Domine: et lux perpetua luceat eis.

Grant them eternal rest, O Lord, and may light eternal shine upon them.

Te decet hymnus, Deus in Sion; et tibi reddetur votum in Jerusalem.

Exaudi orationem meam, ad te omnis caro veniet.

It is fitting that a hymn should be raised unto thee in Zion and a vow paid to thee in Jerusalem;
Give ear to my prayer, O Lord, unto thee all flesh shall come at last.

Kyrie eleison! Christe eleison! Kyrie eleison!

Lord, have mercy! Christ, have mercy! Lord, have mercy!

COLLECT FOR ALL SAINTS

The Lord be with you. And also with you.

Let us pray: Almighty God, you have knit together your people in one community and fellowship in the mystical body of your Son Christ our Lord. Give us grace so to follow your blessed saints in all virtuous and godly living, that we may come to those inexpressible joys which you have prepared for those who love you; through Jesus Christ our Lord. Amen.

FIRST LESSON

Daniel 7: 1-3, 15-18
The word of the Lord. Thanks be to God.

PSALM 149 (Sung by The Choir)

Anglican Chant: Sir Charles Villiers Stanford (1852-1924)

- ¹ Hallelujah! Sing to the Lord a new song; sing his praise in the congregation of the faithful.
² Let Israel rejoice in his maker; let the children of Zion be joyful in their King.
³ Let them praise his name in the dance; let them sing praise to him with timbrel and harp.
⁴ For the Lord takes pleasure in his people and adorns the poor with victory.
⁵ Let the faithful rejoice in triumph; let them be joyful on their beds.
⁶ Let the praises of God be in their throat and a two-edged sword in their hand;
⁷ To wreak vengeance on the nations and punishment on the peoples;
⁸ To bind their kings in chains and their nobles with links of iron;
⁹ To inflict on them the judgment decreed; this is glory for all his faithful people. Hallelujah!

EPISTLE LESSON

Ephesians 1:11-23

The word of the Lord. Thanks be to God.

(Children may be dismissed to Children's Church during the hymn.)

*SEQUENCE HYMN 711

For All the Saints
verses 1, 2, 4, & 6

SINE NOMINE
Descant Setting: Amos Hudson

*GOSPEL LESSON

The Holy Gospel of our Lord Jesus Christ according to Luke. Glory to you, Lord Christ.

The Lesson

Luke 6:20-31

The Gospel of the Lord. Praise to you, Lord Christ.

THE HOMILY

The Reverend Mikah Hudson

PRAYERS OF THE PEOPLE

The Reverend Deb Welsh

*THE INVITATION AND PASSING OF THE PEACE

God in Christ breaks down the walls that make us strangers to ourselves and divide us from one another. We are the body of Christ. Around this table, we enact our faith. The Communion Table is open to all who are in love with God and their neighbor and seek forgiveness and healing in this broken world.

GREETING AND PARISH NOTICES

THE OFFERTORY

The Lord is My Shepherd
The Choir

The Lord is my shepherd; therefore, can I lack nothing.

He shall feed me in a green pasture and lead me forth beside the waters of comfort.

He shall convert my soul, and bring me forth in the paths of righteousness, for his Name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil, for thou art with me; thy rod and thy staff comfort me.

Thou shalt prepare a table before me against them that trouble me; thou hast anointed my head with oil, and my cup shall be full.

But thy loving-kindness and mercy shall follow me all the days of my life; and I will dwell in the house of the Lord forever.

*DOXOLOGY 95

OLD 100TH

PIE JESU (*Sung by The Choir*)

Pie Jesu Domine, dona eis requiem. Pie Jesu Domine, dona eis sempiternam, requiem.

Blessed Lord Jesus, grant them rest. Blessed Lord Jesus, grant them eternal rest.

THE LORD'S PRAYER

BREAKING OF THE BREAD

RECEIVING THE BREAD AND CUP & LIGHTING OF CANDLES IN REMEMBRANCE OF THE SAINTS

(In the United Methodist Church, all in attendance are welcome to participate fully in worship, including receiving the sacrament of Holy Communion. Please come forward as directed by the ushers to receive the bread and cup.

Holy Communion will be received by intinction; dip the bread into the cup and consume both elements together.

After receiving Holy Communion, you are invited to light a candle in remembrance of a loved one.)

HYMN

Amazing Grace *Congregation & The Choir*

Amazing grace! How sweet the sound that saved a wretch like me!
I once was lost, but now am found; was blind, but now I see.

'Twas grace that taught my heart to fear, and grace my fears relieved;
how precious did that grace appear the hour I first believed.

Through many dangers, toils, and snares, I have already come;
'tis grace hath brought me safe thus far, and grace will lead me home.

When we've been there ten thousand years, bright shining as the sun,
we've no less days to sing God's praise than when we first begun.

AGNUS DEI (*Sung by The Choir*)

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

Lamb of God, who takes away the sins of the world, grant them rest.

Man that is born of a woman hath but a short time to live, and is full of misery.

He cometh up and is cut down like a flower; he fleeth as it were a shadow.

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

Lamb of God, who takes away the sins of the world, grant them rest.

In the midst of life, we are in death; of whom may we seek for succor?

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

Lamb of God, who takes away the sins of the world, grant them rest.

I am the resurrection and the life, saith the Lord; He that believeth in me, though he were dead yet shall he live;

And whosoever liveth and believeth in me shall never die.

PRAYER AFTER RECEIVING

Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the sacrament of his body and blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.

LUX AETERNA (*Sung by The Choir*)

*I heard a voice from heaven saying unto me. Blessed are the dead who die in the Lord,
for they rest from their labours; even so saith the Spirit.*

*Lux aeterna luceat eis Domine; Cum sanctis tuis in aeternum, quia pius es.
Requiem aeternam dona eis Domine, et lux perpetua luceat eis.*

Let eternal light shine upon them, O Lord; with Thy saints for ever, for art merciful.
Grant them eternal rest, O Lord, and may light perpetual shine on them.

*BLESSING AND SENDING FORTH

(A period of silence is kept until The Choir has departed.)

PEALING OF THE TOWER BELLS

THE CHOIR

SOPRANO

Naomi Archer
Ellen Buckner
Savannah Busby
Kara Cargile
Lindsay Dawson
Kim McRae
Elena Moreno
Rachel Satterwhite

ALTO

Kathy Burdette
Jeannine Carmichael
Sumter Coleman
Emilee Falcon Cornwell
Mary Elizabeth Neal
Suzanne Phillips
Christine Roberts
Lee Stayer
Jordan Towns

TENOR

Rick Atkerson
Erik Barkemeyer
David Busby
Reese Bush
David Lawshe
Josh Rezek

BASS

Brian Bellenger
Larry Brasher
Logan Cobb
Thomas Head
Brett Huffman
Jack Smith
Scott Welch

Savannah Busby holds the *Highlands United Methodist Women's/Amos Hudson Choral Scholar Scholarship* at Birmingham Southern College. She has held this scholarship from Highlands for the last two years. Savannah is a junior Biology major at Birmingham-Southern College, where she is a member of the Concert Choir, Hilltop Singers, and serves as the President for the Association of Music Students. She also participates in Greek Life, where she serves as the Vice President of Membership for her sorority.



WELCOME TO HIGHLANDS!



A RECONCILING CONGREGATION

www.highlandsumc.net/rmn

- † All children are welcome to participate fully in worship. Families are encouraged to sit toward the front so that your children can see and hear all that takes place during worship. Children's bulletins, books, and crayons are available at the Sanctuary entrances for use during worship. A nursery is provided for ages 4 and younger; an usher will be happy to direct you.
- † Children of all ages are invited to participate in the Children's Moment. Following Children's Moment, children will be dismissed to Children's Choir rehearsal. Children ages 4 – 3rd grade may then attend Children's Church in the Fellowship Hall; older children will return to sit with their families. If this is your child's first time attending Children's Church at Highlands, a parent is asked to accompany their child to meet staff and provide contact information.
- † Please visit the hospitality table in the Greeting Space after worship for a small gift and some information about the Highlands family. Feel free to call or email the church with any questions or pastoral care needs. We would love to have the opportunity to visit with you.
- † If you would like to receive updates from Highlands about our upcoming worship services, study opportunities, and events, text HIGHLANDS to 84576, visit www.highlandsumc.net/email, or contact the church office.
- † Parking for visitors and those with limited mobility is available in the lot located directly behind the church building, just off Richard Arrington Jr. Blvd. Parking is free on Sundays at all metered street spaces near the church and at the public parking deck on Magnolia Avenue.
- † Invitation to Christian Discipleship: The message of the Hebrew prophets, Jesus, Paul and the early church was always a message of welcome and inclusion for all. The image of God's kingdom is of something small and insignificant growing into something larger and of great significance. The oppressed, the alien, and the outcast – all were to be welcomed, included, and cared for. In this sense, our faith is built upon the idea of gracious hospitality. Followers of Jesus are not about walls of exclusion but bridges of grace and acceptance. Ours is a faith of invitation, for all to come to know Jesus as the living Christ who overcomes all brokenness, sin, and even death, offering a way to make all things new. This invitation extends to you. If you desire to explore what this means for you, please speak to a member of the clergy after the service or contact us this week. We welcome the opportunity to visit with you.



Vision Statement

*Highlands United Methodist Church is a community of disciples of Christ;
a beacon of hope, inviting all to become new persons in Christ
to be sent into the world to share the Gospel and to serve our neighbors;
and a sanctuary for those in need of God's love and grace.*

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